



Discount to the Trade.

.....*per cent.*



The following pages are simply advance sheets of our New Illustrated Catalogue, to be issued complete in July.

In mailing a lot of Price Lists, we do not always know for certain whether the dealers to whom we send them really keep goods in our line, and wishing to avoid giving Discounts to parties not entitled to know the Wholesale Prices, we do not print hereon the rate of Discount.

All sensible dealers will approve of our effort to keep knowledge of Wholesale Prices confined strictly to the Trade.

If you are dealing in

ACCORDEONS, VIOLINS, HARMONICAS, STRINGS, ETC.,

please send us your Business Card, and we will inform you the Discount on Prices herein, and put your name down for a Complete Catalogue.

(Dealers now buying of us need not send cards.)



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8

ILLUSTRATED CATALOGUE.

C. BRUNO & SON,

C. BRUNO, Jr., Sole Proprietor.

(Established 1834.)

IMPORTERS AND WHOLESALE DEALERS IN

MUSICAL INSTRUMENTS,

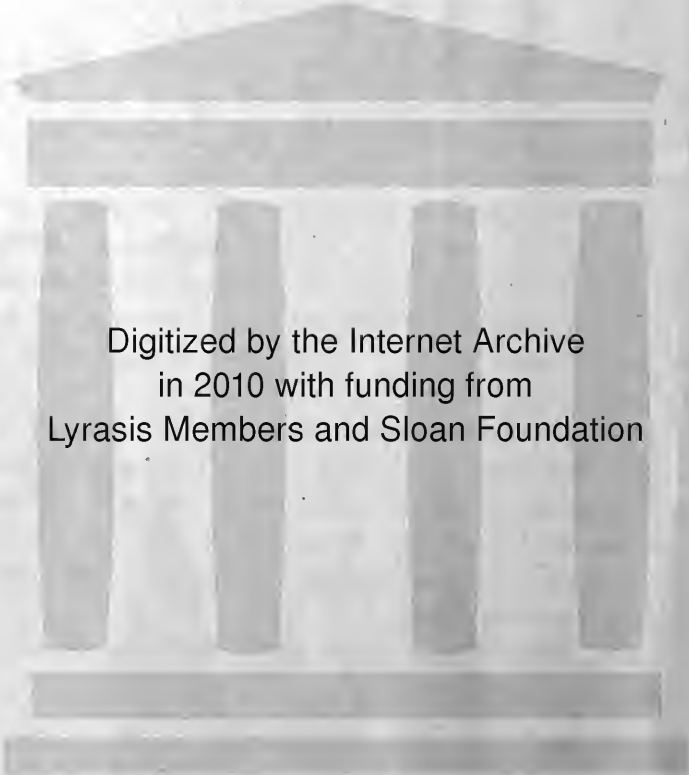
STRINGS, Etc.,

4 CORTLANDT STREET,

P. O. Box 3739.

NEW YORK.

1881-82.



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PREFACE.

Having enlarged and improved our assortment, and many changes in prices having taken place since issue of our last Catalogue (1878), it became necessary to issue a new one, which we herewith present to the Trade.

In it will be found descriptions of a fine assortment of goods in our line, with prices noted at latest quotations, in all, but a very few cases, showing considerable reductions from former rates.

As new styles of the various goods appear we shall add them to our assortment, and at proper time issue an Appendix to this Catalogue.

To avoid unnecessary correspondence, dealers entirely unknown to us, in sending orders are requested to give the names of houses here or elsewhere with whom they deal, as references. All business men will acknowledge the necessity for this rule. We will not fill orders, even on thirty days, for dealers whose business standing we do not know.

Respectfully soliciting continuance of favors from our old Customers, and Trial Orders from other Dealers,

Very truly,

C. BRUNO & SON.

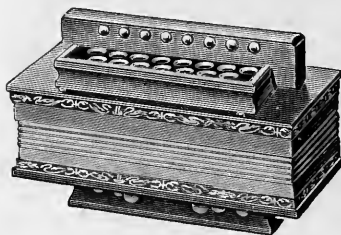
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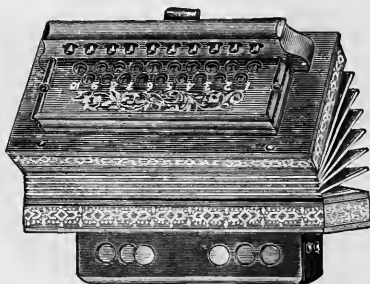
ACCORDEONS.



No. 18.

Good Quality.

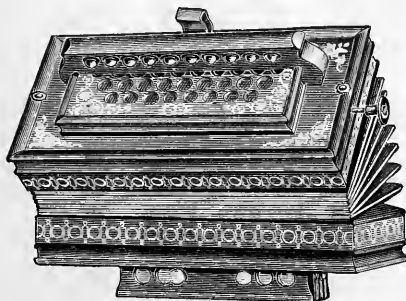
No. 17	6 Keys,	Imitation	Rosewood,	with	Bass	Keys	Each	\$	1	50
" 18	8	"	"	"	"	"	.....	"		1	80
" 19	10	"	"	"	"	"	.....	"		2	15



No. 21.

With Leather Cloth Bellows. Larger Size.

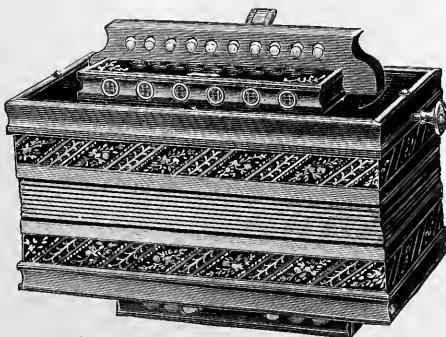
No. 20	8 Keys,	Imitation	Rosewood,	with	Bass	Keys	.....	Each	\$	2	50
" 21	10	"	"	"	"	"	.....	"		3	25



No. 929.

With Black Moulding Frame. Silver Stamped Top. Leather Cloth Bellows Folds.

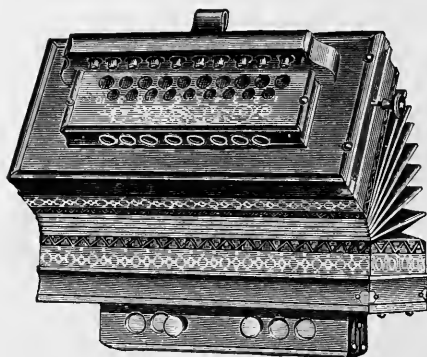
No. 928	8	Keys, Imitation Rosewood, 2 Sets Reeds, 1 Stop.....	Each \$ 3 70
" 929	10	" " " 2 " " 1 "	" 4 30
" 928½	8	" " " 2 " " 1 " 1 Bell.....	" 4 30
" 929½	10	" " " 2 " " 1 " 1 "	" 4 90
" 928C	8	" with Nickel Plated Corners and Clasps.....	" 4 00
" 929C	10	" " " " "	" 4 60
" 928½C	8	" " " " 1 Bell.....	" 4 60
" 929½C	10	" " " " 1 "	" 5 20



No. 727.

With Black Moulding Frame. Large Size. Leather Cloth Bellows Folds.

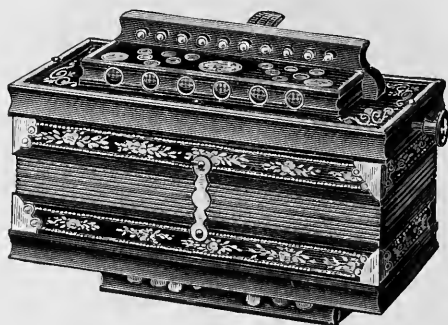
No. 727	10	Keys, Assorted Colors, 2 Sets Reeds, 1 Stop.....	Each \$ 5 00
" 727½	10	" " " 2 " " 1 " 1 Bell.....	" 5 60
" 727C	10	" with Nickel Plated Corners and Clasps.....	" 5 30
" 727½C	10	" " " " 1 Bell.....	" 5 90



No. 31.

With Moulding Frame. Ne Plus Ultra Reeds. Leather Cloth Bellows Folds.

No. 30	8 Keys, Brown, Polished, 2 Sets Reeds, 1 Stop.....	Each	\$ 5 00
" 31	10 " " " 2 " " 1 "	"	6 25
" 32	12 " " " 2 " " 1 "	"	7 50
" 30 $\frac{1}{2}$	8 " " " 2 " " 1 " 1 Bell	"	5 60
" 31 $\frac{1}{2}$	10 " " " 2 " " 1 " 1 "	"	6 85
" 32 $\frac{1}{2}$	12 " " " 2 " " 1 " 1 "	"	8 10
" 74	8 " Same as No. 30, with Italian Tremolo Stop (2 Stops)	"	6 25
" 75	10 " " " 31, " " " (2 ")	"	7 50



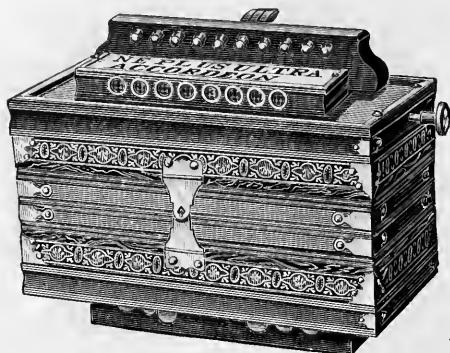
No. 739.

**With Black Moulding Frames. Gilt Stamped Top. Key Board with Trumpets, Rings, and Medal.
With German Silver Corners and Clasps.**

No. 739	10 Keys, Mahogany Color, 2 Sets Reeds, 1 Stop.....	Each	\$ 6 00
" 739 $\frac{1}{2}$	10 " " " 2 " " 1 " 1 Bell	"	6 60

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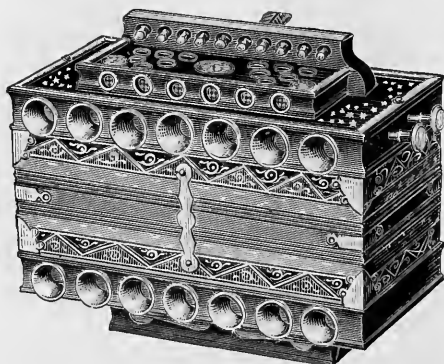
ACCORDEONS.



No. 31^g.

**With Moulding Frame. Ne Plus Ultra Reeds. Bellows with Two Wooden Folds.
Nickel Plated Corners. New Style Clasps.**

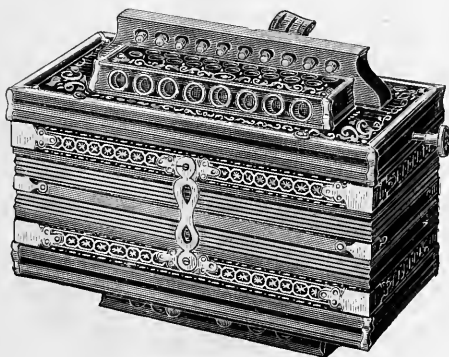
No. 31^g 10 Keys, Brown Polished, 2 Sets Reeds, 1 Stop.....Each \$ 7 50



No. 763.

**With Broad Black Moulding. Red and Gold Star Top. Double Bellows. Fancy Key Board.
Large Nickel Silver Bugles in Moulding. Mirror Back. With Corners and Clasps.**

No. 763 10 Keys, 2 Sets Reeds, 2 Stops.....Each \$ 9 25
 " 763¹ 10 " 2 " 2 " 1 Bell....." 9 85



No. 305.

Ebonized Moulding and Top. Silver Stamped. Double Bellows. New Design Corners and Clasps.

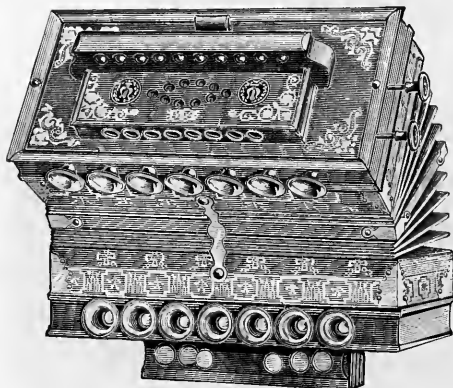
No. 305	10	Keys,	2	Sets	Reeds,	1	Stop	.....	Each,	\$	8	00
" 305½	10	"	2	"	"	1	"	1 Bell	.....	"	8	60



No. 216, etc.

With Broad Moulding Frame. Ne Plus Ultra Reeds. Double Bellows. Corners and Clasps. Large Trumpets. Mirror Back.

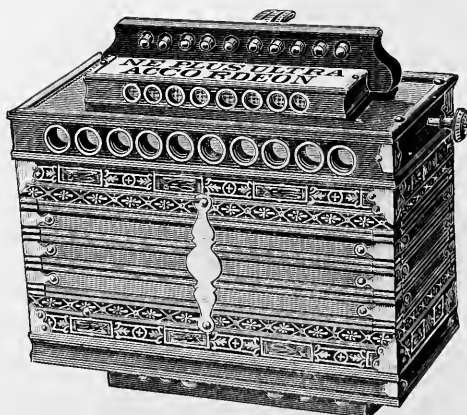
No. 210	10	Keys, 2 Sets	Reeds, 1	Stop, Single	Bellows	.....	Each	\$ 9 00
" 212	12	" 2	" 1	" "	" "	.....	"	10 50
" 216	10	" 2	" 1	" Double	Bellows	.....	"	9 50
" 218	10	" 2	" 2	" "	" " Italian Tremolo	.....	"	11 00
" 222	10	" 3	" 2	" "	" "	.....	"	11 50



No. 963.

Black Moulding Frame. Silver Stamped Top. Large Nickel Silver Bugles. Corners and Clasps.

No. 963	10 Keys, 2 Sets Reeds, 2 Stops, Double Bellows.....	Each \$ 11 00
" 962	10 " 2 " 2 " Single " (smaller).....	" 8 75

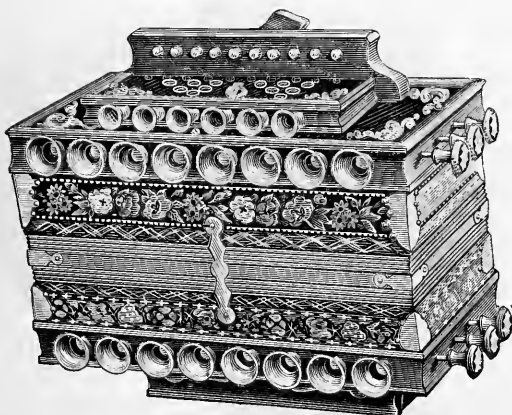


No. 216.

**Broad Moulding Frame. Ne Plus Ultra Reeds. Corners and Clasps.
Bellows Folds with Metal Corners.**

No. 216 $\frac{1}{2}$	10 Keys, 2 Sets Reeds, 1 Stop, Bellows with Two Wooden Folds.....	Each \$ 10 50
" 216 $\frac{3}{8}$	10 " 2 " 1 " " Three "	" 11 25
" 216 $\frac{7}{8}$	10 " 2 " 1 " " Eight "	" 12 50

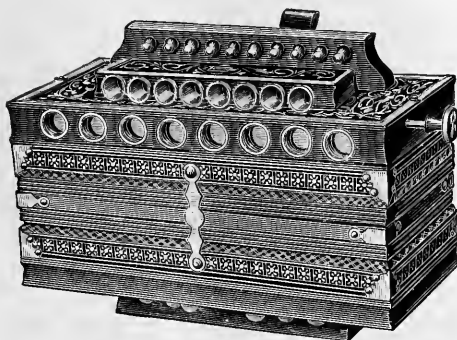
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No. 788.

**Black Moulding. Gilt Stamped Top. Two Rows Large Nickel Silver Bugles.
With Corners and Clasps.**

No. 787	10	Keys,	3	Sets	Reeds,	3	Stops	.....	Each	\$	11	50
" 788	10	"	3	"	6	"	Double Bellows, etc.	.....	"		14	00

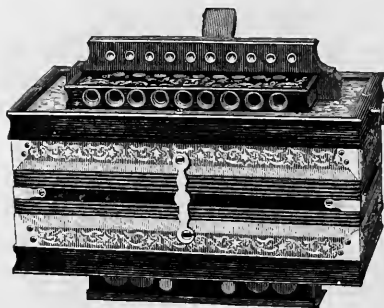


No. 316.

**Brown Moulding. Large Rings and Mirror Back. Ornamented Pressed Gilt Metal Top.
Bugles in Key Board. Double Bellows. Corners and Clasps.**

No. 316	10	Keys,	2	Sets	Reeds,	1	Stop	Each	\$	10	00
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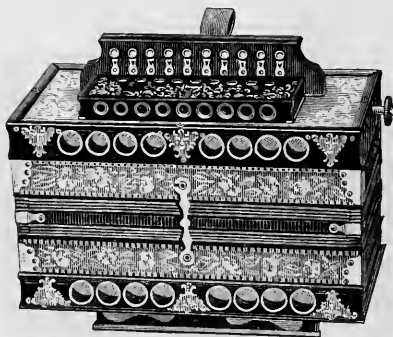
ACCORDEONS.



No. 800.

Black Polished Moulding. Elegant Silvered Top. Double Bellows. With Corners and Clasps.

No. 800 10 Keys, 2 Sets Reeds, 1 Stop.....Each \$ 10 00

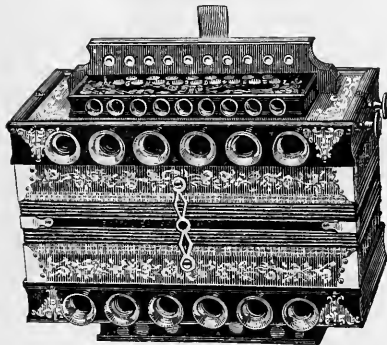


No. 808.

**Black Polished Moulding. Elegant Silvered Top. Large Rings and Mirror Back.
Double Bellows. Corners and Clasps. Long Nickel Keys.**

No. 808 10 Keys, 2 Sets Reeds, 1 Stop.....Each \$ 13 00

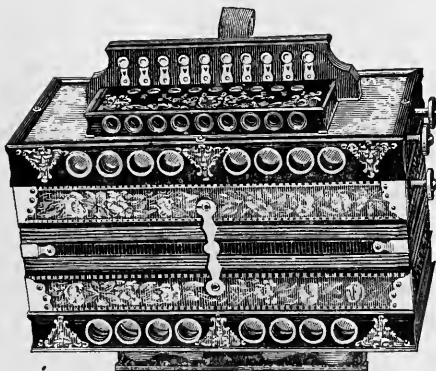
ACCORDEONS.



No. 803.

**Black Polished Moulding. Elegant Silvered Top. Two Rows Large Nickel Bugles, etc.
Double Bellows. With Corners and Clasps.**

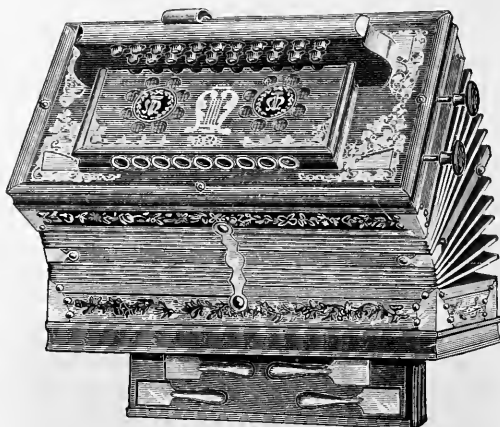
No. 803 10 Keys, 2 Sets Reeds, 2 Stops Each \$ 13 00



No. 805.

**Black Polished Moulding. Elegant Silvered Top. Large Rings and Mirrors in Sides.
Double Bellows. Corners and Clasps. Long Nickel Keys.**

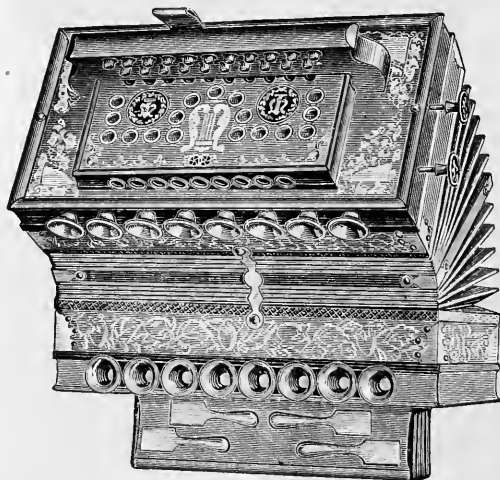
No. 805 10 Keys, 3 Sets Reeds, 3 Stops, Italian Tremolo Each \$ 19 00



No. 972.

**Black Moulding. Silver Stamped Top. Double Bellows. With Corners and Clasps.
Two Rows Keys and Four Bass Keys.**

No. 970	17	Keys,	4	Sets	Reeds,	2	Stops.....	Each	\$	15	00
" 971	19	"	4	"	"	2	"	"	"	16	50
" 972	21	"	4	"	"	2	"	"	"	18	90



No. 976.

**Broad Black Moulding. Silver Stamped Top. Large Nickel Silver Bugles. Double Bellows.
With Corners and Clasps. Two Rows Keys and Four Bass Keys.**

No. 974	17	Keys,	4	Sets	Reeds,	2	Stops.....	Each	\$	17	50
" 975	19	"	4	"	"	2	"	"	"	19	00
" 976	21	"	4	"	"	2	"	"	"	21	00

ACCORDEONS.



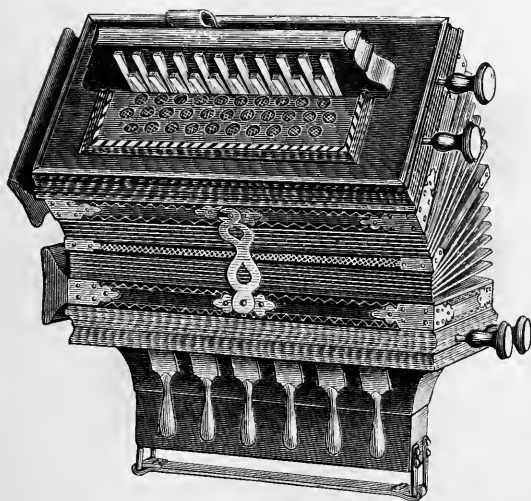
No. 792.

Double Bellows. Corners and Clasps. Two Rows Button Keys.

- | | | |
|---------|---|---------------|
| No. 792 | 21 Keys, 4 Sets Reeds, 2 Stops, Brown Moulding, Gilded Top, etc., Fancy Rings, and Mirrors in Moulding Front..... | Each \$ 23 00 |
| No. 985 | 21 Keys, 4 Sets Reeds, 2 Stops, Bird's Eye Maple, Gray Color, Inlaid Top and Corners, Leather and Gilt Bellows, Hand Strap..... | Each \$ 32 00 |

######

ACCORDEONS.



No. 982.

**Mahogany. Rococo Covered Moulding. Heavy Corners and Clasps. Knee Rests.
Two Rows Long Ivory Keys. Six Upright Bass Keys. Double Bellows.**

No. 981	21 Keys, 2 Sets Reeds, 4 Stops	Each \$ 30 00
" 982	21 " 2 " 4 " Extra Fine Leather and Gilt Bellows	" 33 00

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GUITARS. (IMPORTED).

MAPLE.—RED AND SHADED.

No. 2 Peg Head, Polished Sound Board, good quality.....Each \$ 5 00

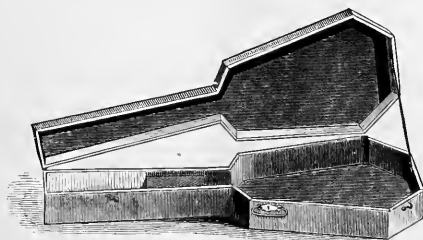
WITH PATENT HEAD.

No. 3½ Polished Sound Board, good quality.....Each \$ 7 00
 “ 6 Imitation Rosewood, White Edges, etc.....“ 8 00
 “ 9 Red, Pearl Inlaid Sound Hole.....“ 9 00
 “ 12 “ “ “ better.....“ 12 00
 “ 12½ “ “ “ “ New Style Metal Peg.....“ 14 00
 “ 14 Imitation Rosewood, plain, good.....“ 12 00
 “ 16 “ “ Pearl Sound Hole.....“ 12 00
 “ 17 “ “ “ “ etc.....“ 13 50
 “ 19 “ “ “ “ better.....“ 14 50
 “ 20 “ “ “ “ “.....“ 15 00
 “ 21 “ “ “ “ “.....“ 16 00
 “ 28 Bird Eye Maple, Red, Pearl “ “.....“ 17 00
 “ 30 Ebonized Inlaid Back, Inlaid Sound Hole.....“ 19 00
 “ 33 Maple, Flamed Wood, Red, Pearl “ etc.....“ 15 00

TERZ, OR THIRD GUITARS.

No. 3½ Counterpart of No. 3½ above.....Each \$ 7 00
 “ 20 “ “ 20 “.....“ 15 00

GUITAR CASES.



No. 5.

No. 3 Paste-board, good quality.....Each \$ 1 25
 “ 5 Wood, Black, Varnished, Lock and Hooks, Full Lined.....“ 5 00
 “ 11 Ditto. to fit Bruno Guitar, style 1876.....“ 5 00
 “ 15 “ “ “ “ A or B.....“ 5 50
 “ 18 “ “ “ “ E or F.....“ 6 00
 “ 6 Wood, Black, Varnished, Lock, Spring Clasps, Full Lined.....“ 6 50
 “ 8 “ “ “ “ “ Extra large.....“ 7 50

GUITAR TRIMMINGS.

GUITAR BRIDGES.

No. 4	Maple, German Silver Fret.....	Dozen	\$ 3 00
" 6	Ebony, " ".....	"	7 00
" 10	" Ivory Fret, Artistic Pattern.....	"	15 00

GUITAR BRIDGE PINS.

No. 3	Pear Tree, Pearl Eye.....	Dozen	\$ 0 30
" 6	Ebony, ".....	"	40
" 9	Bone, White.....	"	70
" 13	" Goldfish Eye.....	"	80
" 15	Ivory, ".....	"	1 50

GUITAR CAPO D'ASTROS.

No. 1	Black, Plain.....	Dozen	\$ 1 50
" 3	Ebony, ".....	"	3 00
" 9	" Pearl Flowers.....	"	6 00
" 12	German Silver, Best Pattern.....	"	18 00

GUITAR END PINS.

No. 3	Boxwood, Black, Pearl Eye.....	Dozen	\$ 0 35
" 6	Ebony, " ".....	"	70
" 9	Ivory, Pearl Eye.....	"	2 50

GUITAR FINGER BOARDS.

No. 7	Ebony, without Frets.....	Each	\$ 1 20
" 10	" with ".....	"	2 00

GUITAR FRETSS.

No. 1	T Shape, Brass.....	Dozen	\$ 0 20
" 2	" German Silver.....	"	40

GUITAR PATENT HEADS.

No. 3	Brass, Good Quality.....	Per Set	\$ 1 70
" 6	" ".....	"	2 00
" 6½	Nickeled, ".....	"	2 50
" 7	Brass, Wheels with Screws.....	"	2 50
" 9	" " " finest.....	"	5 00
" 10	" French, Large Size.....	"	6 00
" 12	German Silver, Wheels with Screws.....	"	4 00
" 15	" " " " finest.....	"	8 00
" 16	" " " " ".....	"	10 00

PATENT HEAD PARTS.

Wheels, Brass, Common.....	Dozen	\$ 1 25
" " Best.....	"	2 00
" German Silver, Common.....	"	2 50
" " " Best.....	"	3 00
Axles, Brass.....	"	1 00
" German Silver.....	"	2 00
Screws, Common.....	"	1 50
" Best.....	"	2 00
Thumb Pieces, Bone.....	"	1 25
" Ivory.....	"	3 00

GUITAR STRINGS, COVERED.

In Boxes of One Dozen.

No. 38	D or 4th	"BRUNO"	Finest Quality White Silk	Dozen	\$ 1 20
" 38	A or 5th	"	"	"	1 50
" 38	E or 6th	"	"	"	1 70

STEEL WIRE CENTRE.

No. 48	G or 3d	"BRUNO"	Finest Quality White Silk, English Steel Wire	Dozen	\$ 1 00
" 48	D or 4th	"	"	"	1 50
" 48	A or 5th	"	"	"	1 70
" 48	E or 6th	"	"	"	2 00

WITH LARGE FANCY COLORED SILK KNOT ENDS.

No. 58	D or 4th	"BRUNO"	Finest Quality White Silk	Dozen	\$ 1 50
" 58	A or 5th	"	"	"	1 70
" 58	E or 6th	"	"	"	2 00

STEEL WIRE GUITAR STRINGS.

No. 50	E or 1st	Finest English Wire, Brass Knot	Dozen	\$ 0 50
" 51	B or 2d	"	"	50
" 52	G or 3d	"	"	50

(See Page 127.)

ON SPOOLS.

No. 61	E or 1st	Finest English Wire	Per Dozen Spools	\$ 3 00
" 62	B or 2d	"	"	2 50
" 63	G or 3d	"	"	2 00

GUITAR TUNERS.

No. 20	German Silver, Set of Six Pitch Pipes, E B G D A E	Each	\$ 1 80
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GUITAR PEGS.

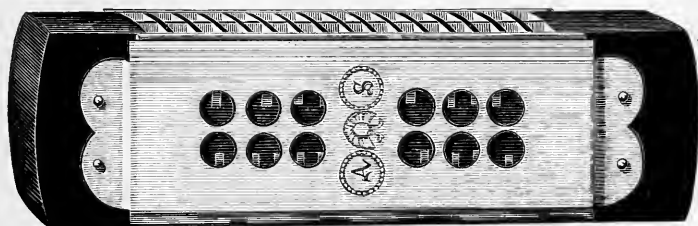
No. 4	Pear Tree, Pearl Eye in each End	Dozen	\$ 0 50
" 7	Boxwood,	"	1 25
" 10	Ebony,	"	2 00
" 12	Ivory,	"	22 00

HARMONICAS.



No. 8, Single.

No. 8—16 Holes, Single, Brass Covers, Black Wood, Extended Ends (Zinc Plate)	Dozen	\$ 5 50
" 8—20 " " " " " " " "	"	6 80



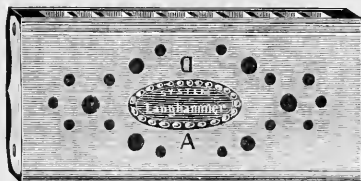
No. 8, Double.

No. 8—24 Holes, Double, Brass Covers, Black Wood, Extended Ends (Zinc Plate)	Dozen	\$ 9 00
" 8—32 " " " " " " " "	"	12 00
" 8—40 " " " " " " " "	"	15 00



No. 280, Single.

No. 280—10 Holes, Single, Brass Covers, Yellow Wood (Brass Plate)	Dozen	\$ 3 70
" 280—12 " " " " " " " "	"	4 50



No. 280, Double.

No. 280—20 Holes, Double, Brass Cover, Yellow Wood (Brass Plate)	Dozen	\$ 7 40
" 280—24 " " " " " " " "	"	9 00

HARMONICAS.



No. 9, Single.

RICHTER.

No. 9— 8 Holes, Single, German Silver Covers, Brass Plates.....	Dozen	\$ 3 25
" 9—10 " " " " " "	"	4 00
" 9—12 " " " " " "	"	4 80
" 9—16 " " " " " "	"	6 50

(Prices subject to change.)



No. 9, Double.

RICHTER.

No. 9—20 Holes, Double, German Silver Covers, Brass Plates.....	Dozen	\$ 8 00
" 9—24 " " " " " "	"	9 60
" 9—32 " " " " " "	"	13 00

(Prices subject to change.)



No. 19, Single.

RICHTER CONCERTS.

No. 19—10 Holes, Single, Engraved German Silver Covers, Brass Plates.....	Dozen	\$ 6 00
" 19—12 " " " " " "	"	7 20



No. 19, Double.

RICHTER CONCERTS.

No. 19—20 Holes, Double, Engraved German Silver Covers, Brass Plates.....	Dozen	\$ 12 00
" 19—24 " " " " " "	"	14 40

HARMONICAS.

GENUINE RICHTER. Made by ANTON RICHTER in HAYD.

Hand Made. Extra Quality Tone.



No. 100—10 Holes, Single, German Silver Covers, Brass Plates.....	Dozen \$ 7 00
" 100—12 " " " " " "	" 9 00



No. 100—20 Holes, Double, German Silver Covers, Brass Plates.....	Dozen \$ 14 00
" 100—24 " " " " " "	" 18 00

ALL OTHERS ARE IMITATION.

HARMONICAS.



No. 12, Double.

KNITTLINGEN.

No. 12—10 Holes, Single, Tin Covers, Brass Plates, Double Reed.....	Dozen	\$ 7 00
“ 12—12 “ “ “ “ “ “	“	8 40
“ 12—20 “ Double, “ “ “	“	14 00
“ 12—24 “ “ “ “ “ “	“	16 80
“ 18—10 “ Single, Marbled Covers, “ “ “	“	8 00
“ 18—20 “ Double “ “ “ “ “	“	16 00



No. 112, Double.

GENUINE FRIED. HOTZ IN KNITTLINGEN.

No. 112—10 Holes, Single, Tin Covers, Brass Plates, Double Reed.....	Dozen	\$ 11 00
“ 112—20 “ Double, “ “ “ “ “	“	22 00

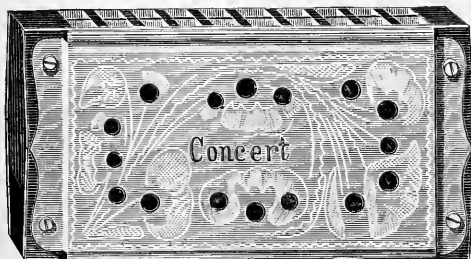
HARMONICAS.



No. 21, Single.

CONCERTS—Double Reed.

No. 21—10 Holes, Single, Engraved German Silver Covers, Brass Plates.....	Dozen \$ 9 00
“ 21—12 “ “ “ “ “ “	“ 11 00
“ 21—16 “ “ “ “ “ “	“ 14 50



No. 21, Double.

CONCERTS—Double Reed.

No. 21—20 Holes, Double, Engraved German Silver Covers, Brass Plates.....	Dozen \$ 18 00
“ 21—24 “ “ “ “ “ “	“ 22 00
“ 21—32 “ “ “ “ “ “	“ 29 00

HARMONICAS.



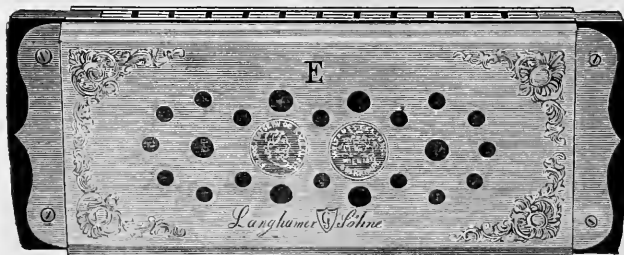
No. 300, Single.



No. 400, Double.



No. 650, Double.



No. 700, Double.

LANGHAMER HARMONICAS.

GENUINE.

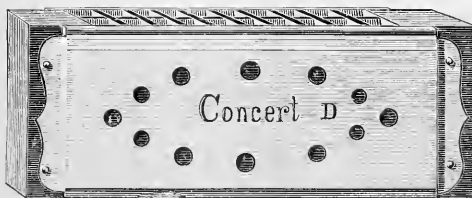
No. 300—10 Holes, Single, Yellow Wood, Brass Covers.....	Dozen	\$ 7 00
" 300—12 " " " "	"	9 00
" 300—20 " Double, " "	"	14 00
" 300—24 " " " "	"	18 00
" 450—12 " Single, Red Wood, German Silver Covers.....	"	10 00
" 450—24 " Double, " "	"	20 00
" 400—10 " Single, Bone Holes, " "	"	15 00
" 400—12 " " " "	"	18 00
" 400—20 " Double, " "	"	30 00
" 400—24 " " " "	"	36 00
" 500—12 " Single, Single Hole, " "	"	18 00
" 500—24 " Double, " "	"	36 00
" 600—10 " Single, Double Hole, " " Single Reed, CONCERT.....	"	45 00
" 600—12 " " " " " " "	"	18 00
" 600—20 " Double, " " " " " "	"	30 00
" 600—24 " " " " " " "	"	36 00
" 650—10 " Single, Richter Model, " "	"	15 00
" 650—20 " Double, " "	"	30 00
" 700—10 " Single, CONCERT, " " Double Reed.....	"	18 00
" 700—12 " " " " " "	"	22 00
" 700—20 " Double, " " " "	"	36 00
" 700—24 " " " " " "	"	44 00



No. 285, Single.

HALF CONCERT. LANGHAMER PATTERN.

No. 285—10 Holes, Single, German Silver Covers, Wood Ends, Brass Plates.....	Dozen	\$ 6 00
" 285—12 " " " " " "	"	7 20



No. 285, Double.

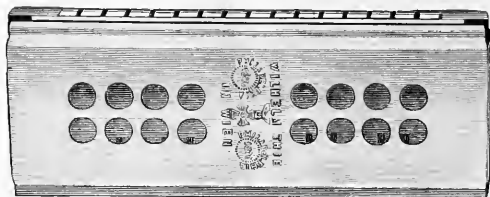
HALF CONCERT. LANGHAMER PATTERN.

No. 285—20 Holes, Double, German Silver Covers, Wood Ends, Brass Plates.....	Dozen	\$ 12 00
" 285—24 " " " " " "	"	14 40

C. BRUNO & SON.

HARMONICAS.

WILHELM THIE, VIENNA.—GENUINE.



No. 23.

Nos. 24 $\frac{1}{2}$, 24 $\frac{1}{4}$.

No. 30.



No. 50.

HARMONICAS.

WILHELM THIE, VIENNA.—GENUINE.

No. 23—24 Holes, Double, Tin Covers, Zinc Plates.....	Dozen	\$ 6 50
“ 23—32 “ “ “ “	“	9 00
“ 23—40 “ “ “ “	“	10 80
“ 23—48 “ “ “ “	“	15 00

BLACK WOOD.—EXTENSION ENDS.

No. 24½—24 Holes, Double, Brass Covers, Brass Plates.....	Dozen	\$ 11 50
“ 24½—32 “ “ “ “	“	15 00
“ 24½—40 “ “ “ “	“	19 00
“ 24½—48 “ “ “ “	“	24 00
“ 24½—24 “ “ Nickel Covers, “ TREMOLO.....	“	13 00
“ 24½—32 “ “ “ “ “	“	16 00
“ 24½—40 “ “ “ “ “	“	20 00
“ 24½—48 “ “ “ “ “	“	26 00

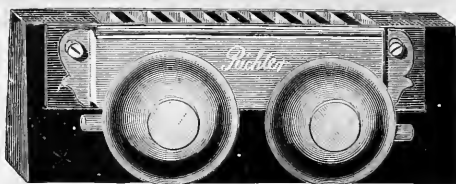
RAISED PANEL SIDES.

No. 30—24 Holes, Double, Nickel Covers, Brass Plates, TREMOLO.....	Dozen	\$ 15 00
“ 30—32 “ “ “ “ “	“	19 00
“ 30—40 “ “ “ “ “	“	23 00

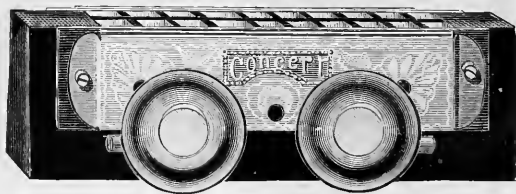
WITH THREE SIDES.—TREMOLO.

No. 50—48 Holes, Nickel Covers, Zinc Plates.....	Dozen	\$ 23 00
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HARMONICAS.

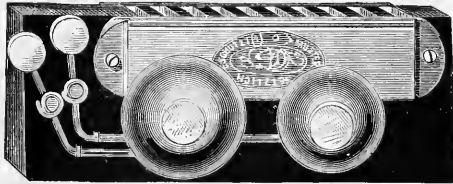
**RICHTER. WITH TWO BELLS.**

No. 260—10 Holes, German Silver Covers, Brass Plates.....Dozen \$ 17 00

**CONCERT. WITH TWO BELLS.**

No. 270—10 Holes, Engraved German Silver Covers, Brass Plate, Double Reed.....Dozen \$ 22 00

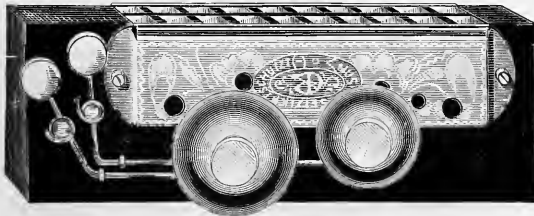
HARMONICAS.



No. 200.

RICHTER, FINE QUALITY, WITH BELLS.

No. 190—10 Holes, 1 Bell, German Silver Covers.....	Dozen	\$ 13 00
" 200—10 " 2 " " "	"	18 00

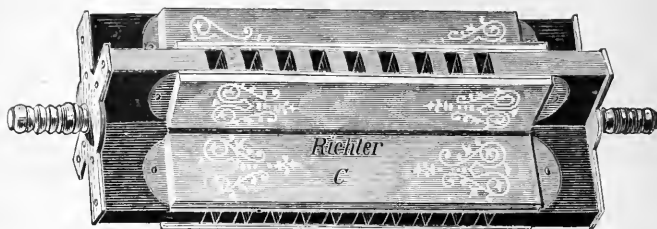


No. 221.

CONCERT, FINE QUALITY, WITH BELLS. DOUBLE REED.

No. 121—10 Holes, 1 Bell, Engraved German Silver Covers.....	Dozen	\$ 21 00
" 221—10 " 2 " " " "	"	26 00
" 321—10 " 3 " " " "	"	42 00

HARMONICAS.



No. 47, 40 Holes.

RICHTER.

No. 47—40 Holes, 4 Sides, German Silver Covers, Brass Plates.....Each \$ 3 20



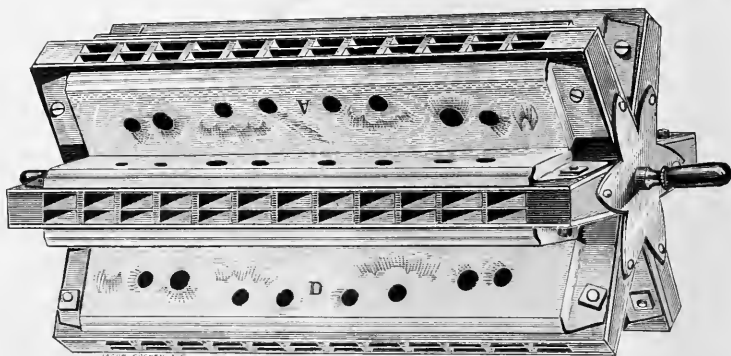
No. 90, 48 Holes.

RICHTER.

No. 90—40 Holes, 4 Sides, Engraved German Silver Covers, Brass Plates.....Each \$ 3 50

" 90—48 " 4 " " " " " " " " " 4 20

" 90—72 " 6 " " " " " " " " " 6 30



No. 210, 72 Holes.

CONCERT.

No. 210—48 Holes, 4 Sides, Engraved German Silver Covers, Brass Plates, Double Reed....Each \$ 6 00

" 210—72 " 6 " " " " " " " " " 9 00